



Kirby Muxloe Primary School

**Be Respectful.
Be Independent.
Be Thoughtful and Caring.**

General Message from Mr Howles

Dear Parents and Carers,

This half term has been very full and exciting and, as ever, the children have risen to the expectations we have set them.

Our assemblies this half term have had the theme of 'Imagination Users' and these have focussed on problem solvers, being curious and be helpful. We have also had an extra push on day to day behaviour expectations to ensure we continue to keep to the high standards that we have at KMPS.

Towards the end of this half term we held our long overdue Shakespeare week and were joined by outside drama, dance and music specialists. The week was memorable and magical and I would urge you to read on for all of the details.

I wish you a happy half term and look forward to seeing you all again on Tuesday 28th February.

Elliot Howles - Headteacher

SAFEGUARDING

At Kirby Muxloe, we know it is of the utmost importance to have robust systems for protecting children and safeguarding their welfare. If you have a concern, please speak to Miss Jackson, the Senior designated teacher or you are welcome to talk to any member of staff and we will treat your concerns seriously within our safeguarding policies and procedures.

USEFUL CONTACT DETAILS:

NSPCC: 0808 800 5000

Childline: 01455 636964

Social Service (Hinckley): 01455 636964

Social Service (Leicester): 0116 3050005

Non-emergency number for the Police:
0116 222 2222

OPERATION ENCOMPASS

Our school is part of Operation Encompass which is a national scheme that operates jointly between schools and police forces. Operation Encompass is the reporting to schools, prior to the start of the next school day, when a child or young person has experienced domestic abuse.

As a school we have ensured that our Designated Safeguarding Lead, Sharon Jackson, known as a Key Adult, has been trained in the Operation Encompass procedures allowing us to then use the information that has been shared, in confidence, to support the child/ren in our care.

The Domestic Abuse Act 2021 identifies children who experience domestic abuse as victims of domestic abuse in their own right.

We are keen to offer the best support possible to all our pupils and we believe this will be extremely beneficial for all those involved.



Reception Outdoor Area Upgrade

This half term, Reception were delighted to have a new outdoor area installed by a team from Pentagon Play. After a few days, the area was transformed into a fully turfed space with moveable climbing equipment and an amazing bouldering wall. Mr Howles kindly cut the ribbon and officially announced the area open for business! One of the pupils said "This is the best day ever!"

The children have absolutely loved using this new space and it has been wonderful to see them develop their creativity in adapting the course, their confidence in navigating and climbing and their physical skills when balancing or jumping. It has also supported the children in making friends and nurturing team-building skills. We are proud to have a new EYFS area which will be enjoyed by many young pupils to come.



Shakespeare Week at KMPS!

Kirby Muxloe have loved being immersed in the Shakespeare play of A Midsummer Nights Dream this week. The presence of fairy doors all over the school has inspired everyone to bring out their magical and dramatic sides in such a positive way! We have also been incredibly fortunate to benefit from having the incredibly skilled visiting experts from the Silhouette Youth Theatre in every class over the week which has made this such a fabulous experience for us all and really enhanced the experience for all of the children. It's created a real buzz around the school and we have all been thrilled to be able to offer this experience to everyone at KMPS.



Miss Pickard



FAIRY DOORS



A collection of our wonderful fairy doors that appeared this week. We do wonder where they came from though...

YEAR RECEPTION

Our reception children have embraced the enchanted and magical land of the fairies this week. On finding the fairy doors in their classroom, they quickly began to imagine and describe the fairies that lived behind them. Offerings were left underneath the fairy doors in the form of fruit, toys and drawings. The children have had a wonderful time mixing fairy potions and experimenting with glittery ingredients. This then influenced their potion recipe writing, in which they have applied their finger spaces, full stops and phonics skills! To end the week, they took part in a fairy dance workshop where they embodied the fairies from *A Midsummer Night's Dream* and cast a spell on the king.



YEAR ONE

Year 1 really enjoyed learning about the story of *Midsummer Night's Dream* – they particularly enjoyed it when Titania, the fairy queen, fell in love with a Donkey! The drama session saw them really get into character as the quarrelling fairy king and queen and they also loved designing and making their own fairy doors. However, the highlight for many of the children was the opportunity to devise and then make their very own fairy potion – some potent looking concoctions resulted!



YEAR TWO

Year 2 have loved Shakespeare week and have been amazed by the fairy doors hiding around school. Every morning, the children have been excited to come in to find the trails and clues left by the fairies within school. On Monday, they explored dancing as a fairy. We looked at different types of fairies before making our own fairies using a collage technique. The main focus of our week has been looking at the quarrel between Titania and Oberon. We have written letters to Oberon as Titania to ask him to stop the quarrelling. It was lovely to share our letters with year three as they were writing the reply as Oberon. We extended our learning of the quarrel with our drama session with Lee where we explored how the characters would move and speak the lines of the play with dramatic expression. We also created silhouette pictures based around quotes in the play. We have had a fantastic week and all enjoyed the experience of Shakespeare week.



YEAR THREE

Year 3 have been very excitable all week. We started the week by learning about who William Shakespeare was and all about the plot of one of his famous plays – A Midsummer Night's Dream. Year 3 really loved the fairy element of the play and so we focussed very heavily on Titania, Oberon and Puck. We wrote letters pretending to be Oberon writing to Titania on why he deserved to have the little fairy/changeling boy. As Year 2 wrote a letter pretending to be Titania, we were able to have a session where Year 2 and Year 3 were able to read their letters to each other. It was absolutely wonderful to see how immersed they all were! Alongside this, we were very fortunate to have a dance session focussed all around Puck and his mischief 🐝. The children participated beautifully. We also had the fortune of receiving a drama lesson by Leigh which was well received by the children. As well as all of this superb work, we had a go at some junk modelling to create fairy houses! What a week in Year 3!



YEAR FOUR

Drama 🎭 session performing scenes between Helena and Hermia in the woods and turning our classrooms into a real drama studio which brought out our confidence so much! Expert Leigh Wolmørans led this incredible session for our classes.

Dance session 🦋 rehearsing and performing 🎭 a dance as Puck the famous fairy getting up to all sorts of mischief. We were again so thrilled to see how much this helped the children's confidence and loved seeing so many smiles and the great engagement. This was also helped by the incredible dance expert leading the session for us. We also learned all about Shakespeare as a writer himself and conducted 'Fairy Research' to challenge what we traditionally thought of as fairies and explore these magical beings in detail.



YEAR FIVE

Drama 🎭 session performing opening scenes from the play. The children loved the exposure to Shakespearean language and were fully immersed in an Athenian world. All led by the amazing Leigh.

Dance session 🦋 rehearsing and performing 🎭 a dance to represent the power struggle between Oberon and Titania. An amazing experience for the children with a wonderfully choreographed routine. Songwriting session where the children collaborated with an amazing songwriting team to come up with their own composition of Hermia's song. The result was incredible.

We familiarised ourselves with the story and began to unpick the complex character relationships with a 'character web'. We looked in detail at a scene involving our four Athenian lovers and the hilarious repercussions of Puck's mischief. We then acted out parts before we put together our own script for the scene. The children made their own sets and characters and recorded their own version of this scene.



YEAR SIX

Year Six have had a fabulous time during Shakespeare Week. We've worked with some professional actors and actresses to role play sections of the play, *A Midsummer Nights Dream*. We've created dances and even had the opportunity to write songs with some very talented musicians! At the Fairy Research Centre we had to prove or disprove a statement about fairies – they are not all quite what they seem! Maths also took a magical turn when we used our knowledge of perimeter and area to design and measure fairy accommodation!

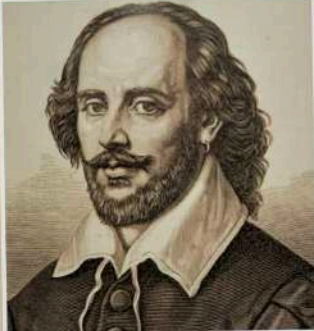
It's certainly been a week to remember and we are so proud of our Year Six for fully embracing everything about this week. 🧚‍♀️



William Shakespeare

KEY EVENTS FROM WILLIAM SHAKESPEARES CHILDHOOD

William Shakespeare grew up in a crowded household. Losing several siblings must of made an impact although not proven for it was long ago. From the age of seven or thereabouts, he would have progressed to the King's New School, where the emphasis would have been on Latin, it still being the international language of Europe in the 1500s. Shakespeare was most likely to leave school at the age of 14 or 15. William's father, John Shakespeare, was an affluent glove maker, tanner and wool dealer who owned property in Stratford. For a number of years he played a prominent role in the municipal life of the town. He served on the town council and was elected bailiff (mayor).



ARE FAIRIES GOOD OR EVIL?

When researching Charlie Good evidence to support your opinion!

For this does depend on what time you are talking about but we are going to go back to the 1300s when they originated.

At first they were with the help of the church to help with the harvest. They were considered to be good but later on they were seen as evil because they were stealing milk and butter from the farms. They were also seen as being responsible for the death of children. They were also seen as being responsible for the death of the king. They were also seen as being responsible for the death of the queen. They were also seen as being responsible for the death of the prince. They were also seen as being responsible for the death of the princess.

Friday 4th February 2023 Lisa Foley Year 6



WHEN WAS HE BORN?

Shakespeare was born at Holy Trinity in Stratford-upon-Avon on 23rd of April although baptised on April 26 1564. He lived with his other siblings although in 1564 his parents, John and Mary Shakespeare, also had two daughters before William was born, both dying in infancy. Shakespeare also had three younger brothers – Gilbert, Richard, and Edmund along with two sisters, both younger than himself.

HOW MANY PLAYS DID SHAKESPEARE WRITE?

Shakespeare wrote at least 38 plays and over 150 short and long poems, many of which are considered to be the finest ever written in English. His first ever written – one of the three parts of King Henry VI (Part 1, Part 2, and Part 3), written between 1589-1591. Broadly speaking, the tragedies are plays that end in death (often of the main character and multiple others), the comedies end in at least one marriage, and the histories are based on and named after real-life monarchs, such as Henry VIII and Richard III. Two facts: Some names were named after Shakespeare's characters.



Logan is a fictional character in the book *The Hobbit* by J.R.R. Tolkien. Logan is a member of the Woodland Realm and one of the nine members of the Fellowship who went on to destroy the One Ring. Logan is a very serious character, he is very quiet and is not based on any elf though you could be thought of as a fairy because the things are pretty like they are from a fairy tale. Logan is a very serious character and he is not based on any elf though you could be thought of as a fairy because the things are pretty like they are from a fairy tale. Logan is a very serious character and he is not based on any elf though you could be thought of as a fairy because the things are pretty like they are from a fairy tale.

